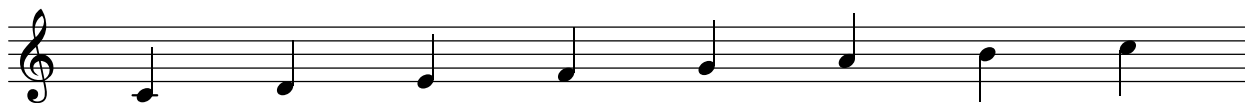
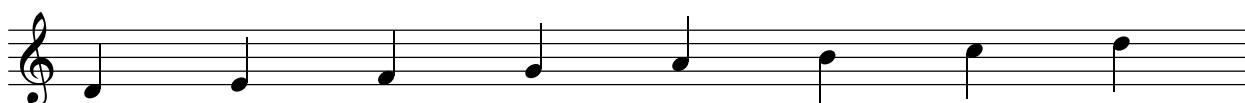


# Die Kirchentonleitern

C Dur ionisch = 1. Position



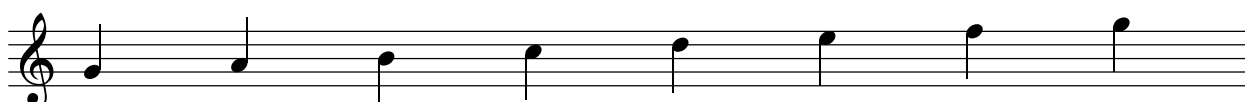
d Moll dorisch = 3. Position



e Moll phrygisch = 5. Position



G Dur mixolydisch = 2. Position



a Moll aeolisch = 4. Position



